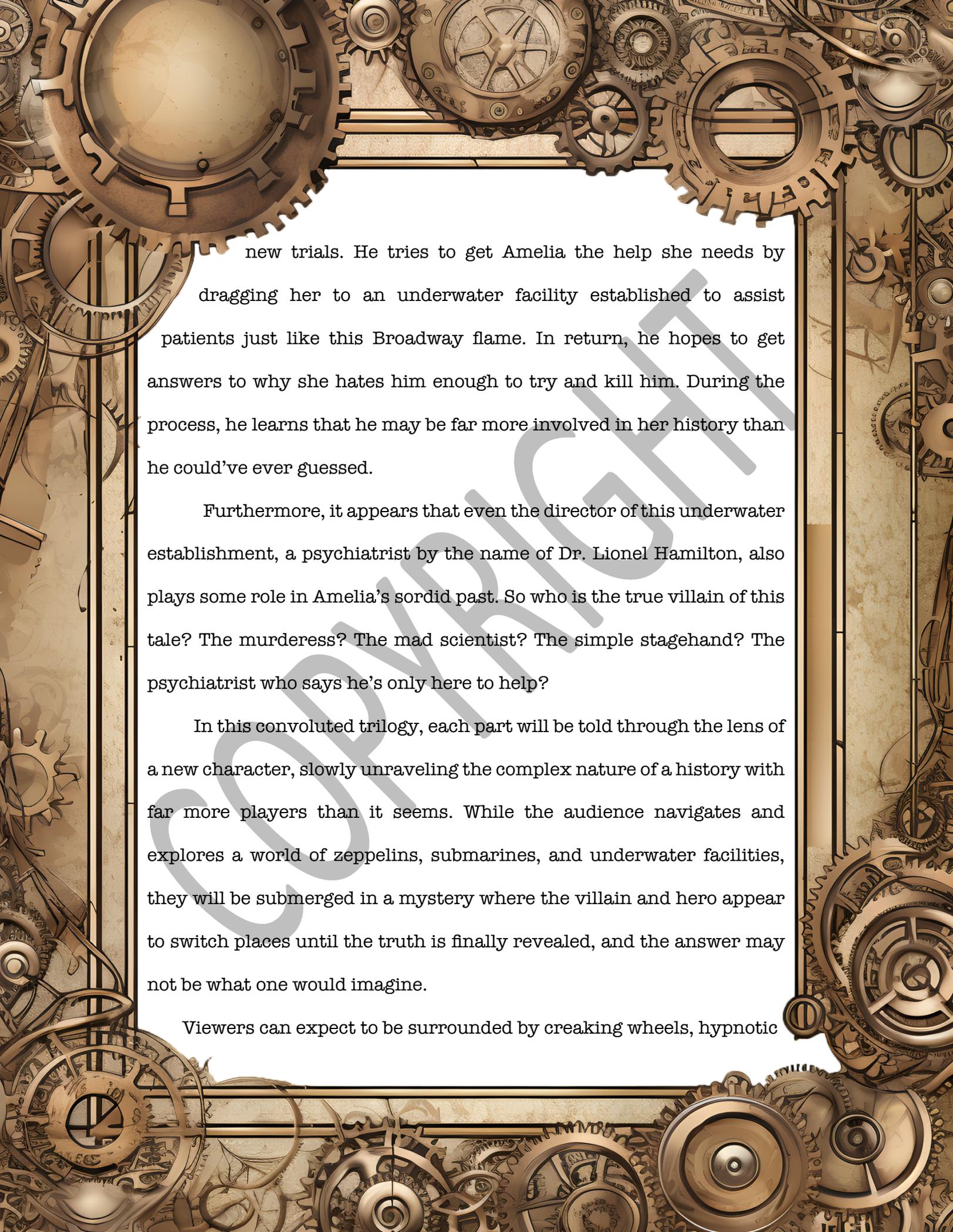
The background of the page is a detailed, sepia-toned illustration of a steampunk cityscape. It features numerous gears of various sizes, some with intricate designs, and mechanical components like pipes and valves. The scene is set against a backdrop of a city with tall buildings and a sky filled with smoke and steam. The overall aesthetic is that of a classic, industrial-era science fiction setting.

Pitch

Steampunk New York City. Copper spires vanish into a sky blanketed in plumes of smoke and steam. Gleaming zeppelins weave in and out of the thick clouds. Steel pipes climb up the tall building walls, framing the gold screens in Time Square with their various advertisements. Steam-powered monorails wind around skyscrapers, and the roads are teeming with steel and copper cars, motorcycles, and mopeds.

Living within this city and taking each day one at a time is Amelia Thornhill. Upon escaping the lab of Dr. Sydney Worthington, a mad scientist experimenting with new technology on human subjects, Amelia drowned out her past with substances until she forgot it completely. But then she rose to stardom on Broadway, and now comes face to face with a new stagehand, Jasper Worthington. The ladies at the theater are smitten, but he rubs Amelia the wrong way. Disturbed by his presence, she bullies Jasper to get him to quit, and even attempts to murder him, but instead a series of events take place which begin to resurface the tragic nature of her past.

Jasper finds himself unwittingly caught in the middle of Amelia's

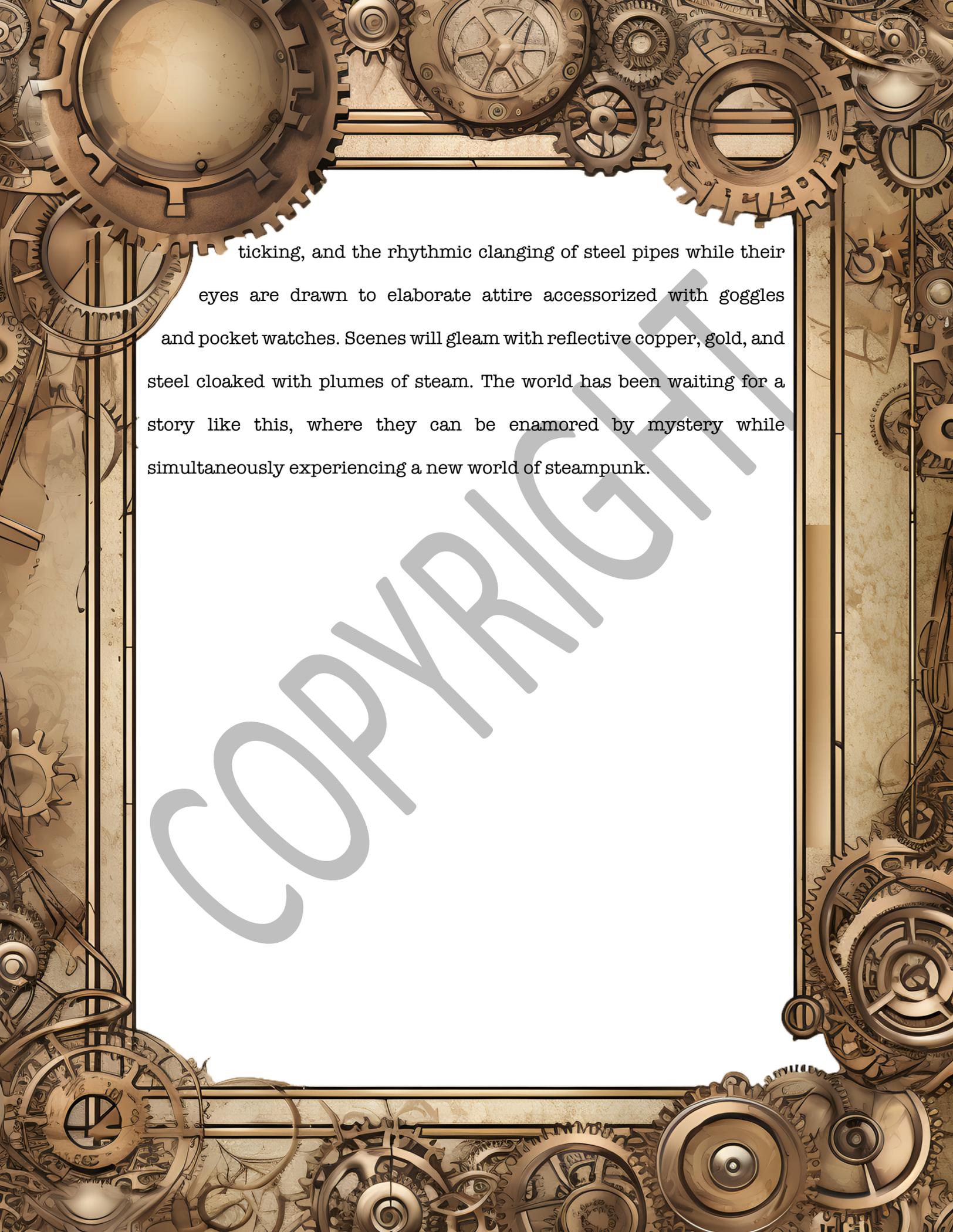
The page is framed by a complex, detailed border of brass gears and mechanical parts. The gears vary in size and are arranged in a way that suggests a complex, interconnected system. The background is a light, aged parchment color. A large, semi-transparent watermark reading 'COPYRIGHT' is oriented diagonally across the center of the page, behind the text.

new trials. He tries to get Amelia the help she needs by dragging her to an underwater facility established to assist patients just like this Broadway flame. In return, he hopes to get answers to why she hates him enough to try and kill him. During the process, he learns that he may be far more involved in her history than he could've ever guessed.

Furthermore, it appears that even the director of this underwater establishment, a psychiatrist by the name of Dr. Lionel Hamilton, also plays some role in Amelia's sordid past. So who is the true villain of this tale? The murderess? The mad scientist? The simple stagehand? The psychiatrist who says he's only here to help?

In this convoluted trilogy, each part will be told through the lens of a new character, slowly unraveling the complex nature of a history with far more players than it seems. While the audience navigates and explores a world of zeppelins, submarines, and underwater facilities, they will be submerged in a mystery where the villain and hero appear to switch places until the truth is finally revealed, and the answer may not be what one would imagine.

Viewers can expect to be surrounded by creaking wheels, hypnotic

The page is framed by a detailed steampunk border. It features various mechanical components such as gears of different sizes, cogs, and pipes, rendered in a golden-brown, metallic style. The background within the border is a light, aged parchment color. A large, semi-transparent watermark reading "COPYRIGHT" is oriented diagonally across the center of the page.

ticking, and the rhythmic clanging of steel pipes while their eyes are drawn to elaborate attire accessorized with goggles and pocket watches. Scenes will gleam with reflective copper, gold, and steel cloaked with plumes of steam. The world has been waiting for a story like this, where they can be enamored by mystery while simultaneously experiencing a new world of steampunk.